

Kindergarten Music CREATING Standard 1

Standard:

CREATING Standard 1- Anchor Standard 1: Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Students will be able to (with guidance):

-explore and understand music concepts (such as beat and melodic contour)

-generate musical ideas (such as movements or motives)

Essential Questions

How do musicians get creative ideas?

Kindergarten Music CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Students will be able to (with guidance):

-demonstrate and choose favorite musical ideas

- organize personal musical ideas using iconic notation and/or recording technology.

Essential Questions

How do musicians make creative decisions?

Kindergarten Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Students will be able to (with guidance):

- apply personal, peer, and teacher feedback in refining personal musical ideas.

- demonstrate a final version of personal musical ideas to peers.

Essential Questions

-How do musicians improve the quality of their creative work?

-When is creative work ready to share?

Kindergarten Music PERFORMING Standard 4

Standard:

PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance
- Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies

Essential Questions

Students will be able to (with guidance):

- With guidance, demonstrate and state personal interest in varied musical selections.
- explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.
- awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?

Kindergarten Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies

Students will be able to (with guidance):

-Apply personal, teacher, and peer feedback to refine performances

-use suggested strategies in rehearsal to improve the expressive qualities of music.

Essential Questions

-How do musicians improve the quality of their performance?

Kindergarten PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies

Essential Questions

Students will be able to (with guidance):

-Perform music with expression

-Perform appropriately for the audience

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

Kindergarten Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Students will be able to (with guidance):

- list personal interests and experiences and demonstrate why they prefer some music selections over others.

- demonstrate how a specific music concept (such as beat or melodic direction) is used in music.

Essential Questions

-How do individuals choose music to experience?

Kindergarten Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work.^{1.1}_{SEP}

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies

Students will be able to (with guidance):

-demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

Essential Questions

- How do we discern the musical creators' and performers' expressive intent?

Kindergarten Music RESPONDING Standard 9

Standard:

RESPONDING Standard 9- Apply criteria to evaluate artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Learning Competencies

Students will be able to (with guidance):

- apply personal and expressive preferences in the evaluation of music.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?

Kindergarten Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies

Students will be able to (with guidance):

-Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Essential Questions

- How do musicians make meaningful connections to creating, performing, and responding?

Kindergarten CONNECTING Standard 11

Standard:

CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Learning Competencies

Essential Questions

Students will be able to (with guidance):

- a. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

First Grade Music CREATING Standard 1

Standard:

CREATING Standard 1- Anchor Standard 1: Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

- create musical ideas (such as answering a musical question) for a specific purpose

- generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple).

How do musicians get creative ideas?

First Grade CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

- demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent

- use iconic or standard notation and/or recording technology to document and organize personal musical ideas

How do musicians make creative decisions?

First Grade Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

-discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.

- convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

-How do musicians improve the quality of their creative work?

-When is creative work ready to share?

First Grade Music PERFORMING Standard 4

Standard:

PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance
- Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

- demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.
- demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.
- When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.
- Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?

First Grade Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

-Apply personal, teacher, and peer feedback to refine performances

- Use suggested strategies in rehearsal to address interpretive challenges of music.

-How do musicians improve the quality of their performance?

First Grade PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

Hinsdale students will communicate through various means
Hinsdale students will be able to solve problems
Hinsdale student will take responsibility for their own learning

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies

Students will be able to (with limited guidance):

- perform music for a specific purpose with expression.

- Perform appropriately for the audience and purpose.

Essential Questions

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

First Grade Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Essential Questions

Students will be able to (with limited guidance):

- identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.

- demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

-How do individuals choose music to experience?

First Grade Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies

Students will be able to (with limited guidance):

- demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators' / performers' expressive intent.

Essential Questions

- How do we discern the musical creators' and performers' expressive intent?

First Grade Music RESPONDING Standard 9

Standard:

RESPONDING Standard 9- Apply criteria to evaluate artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Learning Competencies

Students will be able to (with limited guidance):

- apply personal and expressive preferences in the evaluation of music for specific purposes.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?

First Grade Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies

Students will be able to (with limited guidance):

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Essential Questions

- How do musicians make meaningful connections to creating, performing, and responding?

First Grade CONNECTING Standard 11

Standard:

CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Learning Competencies

Students will be able to (with limited guidance):

-Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Essential Questions

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Second Grade Music CREATING Standard 1

Standard:

CREATING Standard 1- Anchor Standard 1: Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Essential Questions

Students will be able to:

- Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.

- Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).

How do musicians get creative ideas?

Second Grade CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Students will be able to:

- Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.

- Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.

Essential Questions

How do musicians make creative decisions?

Second Grade Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Essential Questions

Students will be able to:

- Interpret and apply personal, peer, and teacher feedback to revise personal music.

- Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

-How do musicians improve the quality of their creative work?

-When is creative work ready to share?

Second Grade Music PERFORMING Standard 4

Standard:

PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.

Enduring Understandings:

- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance
- Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies

Essential Questions

Students will be able to:

- Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
- Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance
- When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
- Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.

- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?

Second Grade Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies

Essential Questions

Students will be able to:

- Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.

- Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

-How do musicians improve the quality of their performance?

Second Grade PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies

Students will be able to:

- Perform music for a specific purpose with expression and technical accuracy .

- Perform appropriately for the audience and purpose.

Essential Questions

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

Second Grade Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

Hinsdale students will communicate through various means
Hinsdale students will be able to solve problems
Hinsdale student will take responsibility for their own learning

Enduring Understandings:

-Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Students will be able to:

- Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.

- Describe how specific music concepts are used to support a specific purpose in music.

Essential Questions

-How do individuals choose music to experience?

Second Grade Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work.^{[1][2]}_[SEP]

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies

Students will be able to:

- Demonstrate knowledge of music concepts and how they support creators' / performers' expressive intent.

Essential Questions

- How do we discern the musical creators' and performers' expressive intent?

Second Grade Music RESPONDING Standard 9

Standard:

RESPONDING Standard 9- Apply criteria to evaluate artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.

Enduring Understandings:

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Learning Competencies

Students will be able to:

- Apply personal and expressive preferences in the evaluation of music for specific purposes.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?

Second Grade Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies

Students will be able to:

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Essential Questions

- How do musicians make meaningful connections to creating, performing, and responding?

Second Grade CONNECTING Standard 11

Standard:

CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Learning Competencies

Students will be able to:

-Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Essential Questions

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Third Grade Music CREATING Standard 1

Standard:

CREATING Standard 1- Anchor Standard 1: Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Students will be able to:

-Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social).

- Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

Essential Questions

How do musicians get creative ideas?

Third Grade CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Students will be able to:

- Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context.

- Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

Essential Questions

How do musicians make creative decisions?

Third Grade Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Essential Questions

Students will be able to:

- Evaluate, refine, and document revisions to personal musical ideas, applying teacher provided and collaboratively developed criteria and feedback.
- Present the final version of personal created music to others, and describe connection to expressive intent.

- How do musicians improve the quality of their creative work?
- When is creative work ready to share?

Third Grade Music PERFORMING Standard 4

Standard:

PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance
- Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies

Essential Questions

Students will be able to:

- Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.
- Demonstrate understanding of the structure in music selected for performance
- When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.
- Describe how context (such as personal and social) can inform a performance.
- Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo).

- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?

Third Grade Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies

Essential Questions

Students will be able to:

- Apply teacher provided and collaboratively - developed criteria and feedback to evaluate accuracy of ensemble performances.

- Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

-How do musicians improve the quality of their performance?

Third Grade PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies

Essential Questions

Students will be able to:

- Perform music with expression and technical accuracy.

- Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

Third Grade Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Students will be able to:

- Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

- Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social).

Essential Questions

-How do individuals choose music to experience?

Third Grade Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work. 1.1.1
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21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies

Students will be able to:

- Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent.

Essential Questions

- How do we discern the musical creators' and performers' expressive intent?

Third Grade Music RESPONDING Standard 9

Standard:

RESPONDING Standard 9- Apply criteria to evaluate artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.

Enduring Understandings:

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Learning Competencies

Students will be able to:

- Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?

Third Grade Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies

Students will be able to:

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Essential Questions

- How do musicians make meaningful connections to creating, performing, and responding?

Third Grade CONNECTING Standard 11

Standard:

CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Learning Competencies

Students will be able to:

-Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Essential Questions

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Fourth Grade Music CREATING Standard 1

Standard:

CREATING Standard 1- Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Essential Questions

Students will be able to:

- Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).

- Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters

How do musicians get creative ideas?

Fourth Grade CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Students will be able to:

- Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

- Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

Essential Questions

How do musicians make creative decisions?

Fourth Grade Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Students will be able to:

- Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time.

- Present the final version of personal created music to others, and explain connection to expressive intent.

Essential Questions

-How do musicians improve the quality of their creative work?

-When is creative work ready to share?

Fourth Grade Music PERFORMING Standard 4

Standard:

PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
- Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance
- Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies

Essential Questions

Students will be able to:

- Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.
- Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- When analyzing selected music, read and perform using iconic and/or standard notation.
- Explain how context (such as social and cultural) informs a performance
- Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre)

- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?

Fourth Grade Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies

Students will be able to:

- Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.

- Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

Essential Questions

-How do musicians improve the quality of their performance?

Fourth Grade PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies

Essential Questions

Students will be able to:

- Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

- Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

Fourth Grade Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Students will be able to:

- Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

- Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).

Essential Questions

-How do individuals choose music to experience?

Fourth Grade Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies

Students will be able to:

- Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.

Essential Questions

- How do we discern the musical creators' and performers' expressive intent?

Fourth Grade Music RESPONDING Standard 9

Standard:

RESPONDING Standard 9- Apply criteria to evaluate artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Learning Competencies

Students will be able to:

- Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?

Fourth Grade Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies

Students will be able to:

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

Essential Questions

- How do musicians make meaningful connections to creating, performing, and responding?

Fourth Grade CONNECTING Standard 11

Standard:

CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

Learning Competencies

Students will be able to:

-Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life

Essential Questions

How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Fifth Grade Music CREATING Standard 1

Standard:

CREATING Standard 1- Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources

Learning Competencies

Essential Questions

Students will be able to:

- Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).

- Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor), meters, and simple chord changes

How do musicians get creative ideas?

Fifth Grade CREATING Standard 2

Standard:

CREATING Standard 1- Anchor Standard 2: Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent

Learning Competencies

Students will be able to:

- Demonstrate selected and developed musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.

- Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.

Essential Questions

How do musicians make creative decisions?

Fifth Grade Music CREATING Standard 3

Standard:

CREATING Standard 3- Refine and complete artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.
- Musicians' presentation of creative work is the culmination of a process of creation and communication

Learning Competencies

Students will be able to:

- Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback, and explain rationale for change

- Present the final version of personal created music to others, that demonstrates craftsmanship, and explain connection to expressive intent

Essential Questions

-How do musicians improve the quality of their creative work?

-When is creative work ready to share?

Fifth Grade Music PERFORMING Standard 4	
Standard: PERFORMING Standard 4- Select, analyze, and interpret artistic work for presentation.	
21st Century Learning Expectations: 1. Hinsdale students will communicate through various means. 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning. 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness. 5. Hinsdale students will demonstrate technical fluency and adaptability. 6. Hinsdale students will demonstrate responsibility for their actions and choices.	
Enduring Understandings: -Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. - Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance -Performers make interpretive decisions based on their understanding of context and expressive intent.	
Learning Competencies	Essential Questions

Students will be able to:

- Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, as well as their personal and others' technical skill.

- Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, harmony, and form) in music selected for performance.

- When analyzing selected music, read and perform using standard notation.

- Explain how context (such as social, cultural, and historical) informs a performance

- Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation style)

-How do performers select repertoire?

- How does understanding the structure and context of musical works inform performance?

-How do performers interpret musical works?

Fifth Grade Music PERFORMING Standard 5

Standard:

PERFORMING Standard 5- Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria

Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> - Apply teacher-provided and established criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. - Rehearse to refine technical accuracy and expressive qualities, and address challenges and performance improvement over time. 	<p>-How do musicians improve the quality of their performance?</p>

Fifth Grade PERFORMING Standard 6

Standard:

PERFORMING Standard 6- Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response

Learning Competencies	Essential Questions
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Students will be able to:

- Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.

- Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style

-When is a performance judged ready to present?

-How do context and the manner in which musical work is presented influence audience response?

Fifth Grade Music RESPONDING Standard 7

Standard:

RESPONDING Standard 7- Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

-Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

- Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

Learning Competencies

Essential Questions

Students will be able to:

- Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).

-How do individuals choose music to experience?

Fifth Grade Music RESPONDING Standard 8

Standard:

RESPONDING Standard 8- Interpret intent and meaning in artistic work.^{[1][SEP]}

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

- Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>- Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.</p>	<p>- How do we discern the musical creators' and performers' expressive intent?</p>

Fifth Grade Music RESPONDING Standard 9	
Standard: RESPONDING Standard 9- Apply criteria to evaluate artistic work	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means. 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning. 6. Hinsdale students will demonstrate responsibility for their actions and choices. 	
Enduring Understandings: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	
Learning Competencies	Essential Questions

Students will be able to:

- Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

- How do we judge the quality of musical work(s) and performance(s)?

Fifth Grade Music CONNECTING Standard 10

Standard:

CONNECTING Standard 10- Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>	<p>- How do musicians make meaningful connections to creating, performing, and responding?</p>

Fifth Grade CONNECTING Standard 11
<p>Standard: CONNECTING Standard 11- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</p>
<p>21st Century Learning Expectations:</p> <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means. 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning. 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness. 5. Hinsdale students will demonstrate technical fluency and adaptability. 6. Hinsdale students will demonstrate responsibility for their actions and choices.
<p>Enduring Understandings: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.</p>

Learning Competencies	Essential Questions
<p data-bbox="201 305 489 334"><i>Students will be able to:</i></p> <p data-bbox="201 410 947 516">-Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life</p>	<p data-bbox="999 305 1843 375">How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?</p>