

High School Accomplished Art: Creating Standard 1

Anchor Standard 1:

Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Creativity and innovative thinking are essential life skills that can be developed.

Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Learning Competencies

Essential Questions

Students will be able to:

Individually or collaboratively formulate new creative problems based on student's existing artwork.

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

What conditions, attitudes, and behaviors support creativity and innovative thinking?

What factors prevent or encourage people to take creative risks?

How does collaboration expand the creative process?

How does knowing the contexts histories, and traditions of art forms help us create works of art and design?

Why do artists follow or break from established traditions?

How do artists determine what resources and criteria are needed to formulate artistic investigations?

High School Accomplished Art: Creating Standard 2

Anchor Standard 2:

Organize and develop artistic ideas and work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches

Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks

People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Learning Competencies

Essential Questions

Students will be able to:

Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

Demonstrate awareness of ethical implications of making and distributing creative work.

Redesign an object, system, place, or design in response to contemporary issues.

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

How do artists and designers care for and maintain materials, tools, and equipment?

Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment?

What responsibilities come with the freedom to create?

High School Accomplished Art: Creating Standard 3

Anchor Standard 3:

Refine and complete artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Learning Competencies

Students will be able to:

Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.

Essential Questions

What role does persistence play in revising, refining, and developing work?

How do artists grow and become accomplished in art forms?

How does collaboratively reflecting on a work help us experience it more completely?

High School Accomplished Art: Presenting Standard 1

Anchor Standard 4:

Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Learning Competencies

Students will be able to:

Analyze, select, and critique personal artwork for a collection or portfolio presentation.

Essential Questions

How are artworks cared for and by whom?

What criteria, methods, and processes are used to select work for preservation or presentation?

Why do people value objects, artifacts, and artworks, and select them for presentation?

High School Accomplished Art: Presenting Standard 2	
Anchor Standard 5:	
Develop and refine artistic techniques and work for presentation.	
21st Century Learning Expectations:	
<ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means. 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning. 5. Hinsdale students will demonstrate technical fluency and adaptability. 6. Hinsdale students will demonstrate responsibility for their actions and choices. 	
Enduring Understandings:	
Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.</p>	<p>What methods and processes are considered when preparing artwork for presentation or preservation?</p> <p>How does refining artwork affect its meaning to the viewer?</p> <p>What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>

High School Accomplished Art: Presenting Standard 3

Anchor Standard 6:

Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
3. Hinsdale students will take responsibility for their own learning.
5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding

Learning Competencies

Students will be able to:

Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

Essential Questions

What is an art museum?

How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences?

How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

High School Accomplished Art: Responding Standard 1

Anchor Standard 7:

Perceive and analyze artistic work

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
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6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Visual imagery influences understanding of and responses to the world.

Learning Competencies

Students will be able to:

Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.

Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.

Essential Questions

How do life experiences influence the way you relate to art?

How does learning about art impact how we perceive the world?

What can we learn from our responses to art?

What is an image?

Where and how do we encounter images in our world?

How do images influence our views of the world?

High School Accomplished Art: Responding Standard 2

Anchor Standard 8:

Interpret intent and meaning in artistic work.

21st Century Learning Expectations:

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6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

People gain insights into meanings of artworks by engaging in the process of art criticism.

Learning Competencies

Students will be able to:

Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

Essential Questions

What is the value of engaging in the process of art criticism?

How can the viewer "read" a work of art as text?

How does knowing and using visual art vocabularies help us understand and interpret works of art?

High School Accomplished Art: Responding Standard 3

Anchor Standard 9:

Apply criteria to evaluate artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
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Enduring Understandings:

People evaluate art based on various criteria.

Learning Competencies

Students will be able to:

Determine the relevance of criteria used by others to evaluate a work of art or collection of works.

Essential Questions

How does one determine criteria to evaluate a work of art?

How and why might criteria vary?

How is a personal preference different from an evaluation?

High School Accomplished Art: Connecting Standard 1

Anchor Standard 10:

Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

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Enduring Understandings:

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Learning Competencies

Students will be able to:

Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.

Essential Questions

How does engaging in creating art enrich people's lives?

How does making art attune people to their surroundings?

How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

High School Accomplished Art: Connecting Standard 2

Anchor Standard 11:

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means.
2. Hinsdale students will be able to solve problems
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5. Hinsdale students will demonstrate technical fluency and adaptability.
6. Hinsdale students will demonstrate responsibility for their actions and choices.

Enduring Understandings:

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Learning Competencies

Students will be able to:

Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

Essential Questions

How does art help us understand the lives of people of different times, places, and cultures?

How is art used to impact the views of a society?

How does art preserve aspects of life?