

VISUAL ARTS 1st Grade Standard 1

Standard:

CREATING Standard 1

Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Enduring Understandings:

Creativity and innovative thinking are essential life skills that can be developed.

Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

Learning Competencies

Students will be able to:

Engage collaboratively in exploration and imaginative play with materials.

Use observation and investigation in preparation for making a work of art.

Essential Questions

What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

VISUAL ARTS 1st Grade Standard 2

**Standard:
CREATING Standard 2**

Organize and develop artistic ideas and work.

21st Century Learning Expectations:

Hinsdale students will:
Communicate through various means
Be able to solve problems

Enduring Understandings:

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.
People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Learning Competencies

Students will be able to:

Explore uses of materials and tools to create works of art or design.

Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.

Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

Essential Questions

How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

VISUAL ARTS 1st Grade Standard 3

Standard:

CREATING Standard 3

Refine and complete artistic work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Learning Competencies

Students will be able to:

Use art vocabulary to describe choices while creating art.

Essential Questions

What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

VISUAL ARTS 1st Grade Standard 4

Standard:

PRESENTING Standard 4

Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Learning Competencies

Students will be able to:

Explain why some objects, artifacts, and artwork are valued over others.

Essential Questions

How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

VISUAL ARTS 1st Grade Standard 5

Standard:

PRESENTING Standard 5

Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Demonstrate technological fluency and adaptability.

Enduring Understandings:

Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Learning Competencies

Students will be able to:

Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

Essential Questions

What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

VISUAL ARTS 1st Grade Standard 6

Standard:

PRESENTING Standard 6

Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Learning Competencies

Students will be able to:

Identify the roles and responsibilities of people who work in and visit museums and other art venues.

Essential Questions

What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

VISUAL ARTS 1st Grade Standard 7

Standard:

RESPONDING Standard 7

Perceive and analyze artistic work.

21st Century Learning Expectations:

Hinsdale students will:

- Communicate through various means
- Be able to solve problems
- Take responsibility for their own learning
- Recognize and demonstrate the importance of whole person wellness
- Demonstrate technological fluency and adaptability
- Demonstrate responsibility for their actions and choices

Enduring Understandings:

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Visual imagery influences understanding of and responses to the world.

Learning Competencies

Students will be able to:

Select and describe works of art that illustrate daily life experiences of one's self and others.

Compare images that represent the same subject.

Essential Questions

How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VISUAL ARTS 1st Grade Standard 8

Standard:

RESPONDING Standard 8

Interpret intent and meaning in artistic work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

People gain insights into meanings of artworks by engaging in the process of art criticism.

Learning Competencies

Students will be able to:

Interpret art by categorizing subject matter and identifying the characteristics of form.

Essential Questions

What is the value of engaging in the process of art criticism?
How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VISUAL ARTS 1st Grade Standard 9

Standard:

RESPONDING Standard 9

Apply criteria to evaluate artistic work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

People evaluate art based on various criteria.

Learning Competencies

Students will be able to:

Classify artwork based on different reasons for preferences.

Essential Questions

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

VISUAL ARTS 1st Grade Standard 10

Standard:

CONNECTING Standard 10

Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

Hinsdale students will:

- Communicate through various means
- Be able to solve problems
- Take responsibility for their own learning
- Recognize and demonstrate the importance of whole person wellness
- Demonstrate responsibility for their actions and choices

Enduring Understandings:

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Learning Competencies

Students will be able to:

Identify times, places, and reasons by which students make art outside of school.

Essential Questions

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

VISUAL ARTS 1st Grade Standard 11

Standard:

CONNECTING Standard 11

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Demonstrate responsibility for their actions and choices

Enduring Understandings:

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Learning Competencies

Students will be able to:

Understand that people from different places and times have made art for a variety of reasons.

Essential Questions

How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?