

Music – Grade 8	
Standard: Anchor Standard 1: Creating – Generate and conceptualize artistic ideas and work.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 5. Hinsdale students will demonstrate technical fluency and adaptability 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Imagine – The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Cr1.1.8.a. Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.</p>	<ol style="list-style-type: none"> 1. How do musicians generate creative ideas?

Music – Grade 8	
Standard: Anchor Standard 2: Creating – Organize and develop artistic ideas and work.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 5. Hinsdale students will demonstrate technical fluency and adaptability 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Plan and Make – Musicians’ creative choices are influenced by their expertise, context, and expressive intent. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Cr2.1.8.a. Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent.</p> <p>MU:Cr2.1.8.b. Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.</p>	<ol style="list-style-type: none"> 1. How do musicians make creative decisions?

Music – Grade 8	
Standard: Anchor Standard 3: Creating – Refine and complete artistic work.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 3. Hinsdale students will take responsibility for their own learning 5. Hinsdale students will demonstrate technical fluency and adaptability 6. Hinsdale students will demonstrate responsibility for their actions and choices 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Evaluate and Refine – Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. 2. Present – Musicians’ presentation of creative work is the culmination of a process of creation and communication 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Cr3.1.8.a. Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.</p> <p>MU:Cr3.1.8.b. Describe the rationale for refining works by explaining the choices, based on evaluation criteria.</p> <p>MU:Cr3.2.8.a. Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.</p>	<ol style="list-style-type: none"> 1. How do musicians improve the quality of their creative work? 2. When is creative work ready to share?

Music – Grade 8	
Standard: Anchor Standard 4: Performing – Select, analyze, and interpret artistic work for presentation.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 3. Hinsdale students will take responsibility for their own learning 5. Hinsdale students will demonstrate technical fluency and adaptability 6. Hinsdale students will demonstrate responsibility for their actions and choices 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Select – Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. 2. Analyze – Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance. 3. Interpret – Performers make interpretive decisions based on their understanding of context and expressive intent. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Pr4.1.8.a. Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices.</p> <p>MU:Pr4.2.8.a. Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.</p>	<ol style="list-style-type: none"> 1. How do performers select repertoire? 2. How does understanding the structure and context of musical works inform performance?

MU:Pr4.2.8.b. When analyzing selected music, sight-read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.

MU:Pr4.2.8.c. Identify how cultural and historical context inform performances and result in different musical effects.

MU:Pr4.3.8.a. Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing).

3. How do performers interpret musical works?

Music – Grade 8	
Standard: Anchor Standard 5: Performing – Develop and refine artistic techniques and work for presentation.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning 5. Hinsdale students will demonstrate technical fluency and adaptability 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Rehearse, Evaluate and Refine – To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Pr5.1.8.a. Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.</p>	<ol style="list-style-type: none"> 1. How do musicians improve the quality of their performance?

Music – Grade 8

Standard:

Anchor Standard 6: Performing – Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

1. Hinsdale students will communicate through various means
4. Hinsdale students will recognize and demonstrate the importance of whole person wellness
5. Hinsdale students will demonstrate technical fluency and adaptability
6. Hinsdale students will demonstrate responsibility for their actions and choices

Enduring Understandings:

1. Present – Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response.

Learning Competencies

Students will be able to:

MU:Pr6.1.8.a. Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator’s intent.

MU:Pr6.1.8.b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.

Essential Questions

1. When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Music – Grade 8	
Standard: Anchor Standard 7: Responding – Perceive and analyze artistic work	
21st Century Learning Expectations: <ol style="list-style-type: none"> 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness 6. Hinsdale students will demonstrate responsibility for their actions and choices 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Select – Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. 2. Analyze – Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Re7.1.8.a. Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose.</p> <p>MU:Re7.2.8.a . Compare how the elements of music and expressive qualities relate to the structure within programs of music.</p> <p>MU:Re7.2.8.b . Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.</p>	<ol style="list-style-type: none"> 1. How do individuals choose music to experience? 2. How do individuals choose music to experience?

Music – Grade 8	
Standard: Anchor Standard 8: Responding – Interpret intent and meaning in artistic work.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Interpret – Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Re8.1.8.a. Support personal interpretation of contrasting programs of music and explain how creators’ or performers’ apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent.</p>	<ol style="list-style-type: none"> 1. How do we discern the musical creators’ and performers’ expressive intent?

Music – Grade 8	
Standard: Anchor Standard 9: Responding – Apply criteria to evaluate artistic work.	
21st Century Learning Expectations: 1. Hinsdale students will communicate through various means 3. Hinsdale students will take responsibility for their own learning 6. Hinsdale students will demonstrate responsibility for their actions and choices	
Enduring Understandings: 1. Evaluate – The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	
Learning Competencies	Essential Questions
<i>Students will be able to:</i> MU:Re9.1.8.a. Apply appropriate personally-developed criteria to evaluate musical works or performances.	1. How do we judge the quality of musical work(s) and performance(s)?

Music – Grade 8	
Standard: Anchor Standard 10: Connecting – Synthesize and relate knowledge and personal experiences to make art.	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness 5. Hinsdale students will demonstrate technical fluency and adaptability 6. Hinsdale students will demonstrate responsibility for their actions and choices 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Cn10.0.8.a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Embedded within: MU:Cr2.1.8a; MU:Cr3.2.8a; MU:Pr4.1.8a; MU:Pr4.3.8a; MU:Re7.1.8a</p>	<ol style="list-style-type: none"> 1. How do musicians make meaningful connections to creating, performing, and responding?

Music – Grade 8	
Standard: Anchor Standard 11: Connecting – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	
21st Century Learning Expectations: <ol style="list-style-type: none"> 1. Hinsdale students will communicate through various means 2. Hinsdale students will be able to solve problems 3. Hinsdale students will take responsibility for their own learning 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness 5. Hinsdale students will demonstrate technical fluency and adaptability 6. Hinsdale students will demonstrate responsibility for their actions and choices 	
Enduring Understandings: <ol style="list-style-type: none"> 1. Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding. 	
Learning Competencies	Essential Questions
<p><i>Students will be able to:</i></p> <p>MU:Cn11.0.8.a . Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. Embedded within: MU:Cr1.1.8a; MU:Pr4.2.8c; MU:Pr6.1.8b; MU:Re7.2.8b; MU:Re9.1.8a</p>	<ol style="list-style-type: none"> 1. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?