Standard:

Anchor Standard 1: Creating – Generate and conceptualize artistic ideas and work.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 2. Hinsdale students will be able to solve problems
- 5. Hinsdale students will demonstrate technical fluency and adaptability

Enduring Understandings:

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

Learning Competencies	Essential Questions
Students will be able to:	
MU:Cr1.1.6 a. Generate simple, rhythmic, melodic and harmonic phrases within AB and ABA forms that convey expressive intent.	How do musicians generate creative ideas?

Standard:

Anchor Standard 2: Creating –Organize and develop artistic ideas and work.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 2. Hinsdale students will be able to solve problems
- 5. Hinsdale students will demonstrate technical fluency and adaptability

Enduring Understandings:

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

Learning Competencies	Essential Questions
Students will be able to:	
MU:Cr.2.1.6	How do musicians make creative decisions?
 a. Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle and ending, and convey expressive intent. b. Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. 	

Music – Grade 6	
Standard:	
Anchor Standard 3: Creating – Refine and complete artistic v	vork.
21 st Century Learning Expectations:	
1. Hinsdale students will communicate through various r	
3. Hinsdale students will take responsibility for their own	1 learning
5. Hinsdale students will demonstrate technical fluency a	
6. Hinsdale students will demonstrate responsibility for t	heir actions and choices
Enduring Understandings:	
0 0	
Musicians' presentation of creative work is the culmination	of a process of creative communication.
	of a process of creative communication.
	of a process of creative communication.
	of a process of creative communication. Essential Questions
Musicians' presentation of creative work is the culmination	
Musicians' presentation of creative work is the culmination Learning Competencies	
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented personal composition or arrangement, using	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an	Essential Questions
Musicians' presentation of creative work is the culmination Learning Competencies Students will be able to: MU:Cr3.2.6 a. Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey	Essential Questions

Standard:

Anchor Standard 4: Performing – Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 3. Hinsdale students will take responsibility for their own learning
- 5. Hinsdale students will demonstrate technical fluency and adaptability
- 6. Hinsdale students will demonstrate responsibility for their actions and choices

Enduring Understandings:

Performers' interest and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

Learning Competencies	Essential Questions
Students will be able to:	How do performers select repertoire?
MU:Pr4.1.6	
 Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen 	How does understanding the structure and context of musical works inform performance?
MU:Pr4.2.6	
 Explain how understanding the structure and the elements of music are used in music selected for performance. 	
 When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. 	
 Identify how cultural and historical context inform performances. 	
MU:Pr4.3.6	

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Standard:

Anchor Standard 5: Performing – Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 2. Hinsdale students will be able to solve problems
- 3. Hinsdale students will take responsibility for their own learning
- 5. Hinsdale students will demonstrate technical fluency and adaptability

Enduring Understandings:

Performers make interpretive decisions based on their understanding of context and expressive intent.

Learning Competencies	Essential Questions
Students will be able to:	How do musicians improve the quality of their performance?
MU:Pr5.1.6 a. Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.	

Music – Grade 6	
Standard:	
Anchor Standard 6: Performing – Convey meaning through	the presentation of artistic work.
 21st Century Learning Expectations: Hinsdale students will communicate through various Hinsdale students will recognize and demonstrate the Hinsdale students will demonstrate technical fluency Hinsdale students will demonstrate responsibility for Enduring Understandings: Musicians judge performance based on criteria that vary a presented influence audience response.	e importance of whole person wellness and adaptability
Learning Competencies	Essential Questions
Learning Competencies Students will be able to:	Essential Questions
Students will be able to:	Essential Questions When is a performance judged ready to present? How do context and the manner in which musical work is presented influence
Students will be able to: MU:Pr6.1.6	When is a performance judged ready to present? How do context
Students will be able to: MU:Pr6.1.6 a. Perform the music with technical accuracy to	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
 Students will be able to: MU:Pr6.1.6 a. Perform the music with technical accuracy to convey the creator's intent. b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience 	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
Students will be able to: MU:Pr6.1.6 a. Perform the music with technical accuracy to convey the creator's intent. b. Demonstrate performance decorum (such as stage	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
 Students will be able to: MU:Pr6.1.6 a. Perform the music with technical accuracy to convey the creator's intent. b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience 	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
 Students will be able to: MU:Pr6.1.6 a. Perform the music with technical accuracy to convey the creator's intent. b. Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience 	When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

Standard:

Anchor Standard 7: Responding – Perceive and analyze artistic work

21st Century Learning Expectations:

- 2. Hinsdale students will be able to solve problems
- 3. Hinsdale students will take responsibility for their own learning
- 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness
- 6. Hinsdale students will demonstrate responsibility for their actions and choices

Enduring Understandings:

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

	Learning Competencies	Essential Questions
Studer	nts will be able to:	How do individuals choose music to experience?
MU:Re	27.1.6	
a. Mi	Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose. U:Re 7.2.6	
<mark>a.</mark>	Describe how the elements of music and expressive	
	qualities relate to the structure of the pieces.	
b.	Identify the context of music from a variety of genres, cultures and historical periods.	

Standard:

Anchor Standard 8: Responding – Interpret intent and meaning in artistic work.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 2. Hinsdale students will be able to solve problems
- 3. Hinsdale students will take responsibility for their own learning

Enduring Understandings: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

Learning Competencies	Essential Questions
Students will be able to:	
MU:Re.8.1.6 a. Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.	How do we discern the musical creators' and performers' expressive intent?

Music – Grade 6	
Standard:	
Anchor Standard 9: Responding – Apply criteria to evaluate a	artistic work
21 st Century Learning Expectations:	
1. Hinsdale students will communicate through various r	
3. Hinsdale students will take responsibility for their own	
6. Hinsdale students will demonstrate responsibility for t	
Enduring Understandings: The personal evaluation of musi	ical work(s) and performance(s) is informed by analysis,
interpretation, and established criteria.	
Learning Competencies	Essential Questions
	Essential Questions
Learning Competencies Students will be able to: MU:Re9.1.6	
Students will be able to: MU:Re9.1.6	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	
Students will be able to: MU:Re9.1.6	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	How do we judge the quality of musical work(s) and
Students will be able to: MU:Re9.1.6 a. Apply teacher-provided criteria to evaluate musical	How do we judge the quality of musical work(s) and

Standard:

Anchor Standard 10: Connecting – Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

- 1. Hinsdale students will communicate through various means
- 2. Hinsdale students will be able to solve problems
- 3. Hinsdale students will take responsibility for their own learning
- 4. Hinsdale students will recognize and demonstrate the importance of whole person wellness
- 5. Hinsdale students will demonstrate technical fluency and adaptability
- 6. Hinsdale students will demonstrate responsibility for their actions and choices

Enduring Understandings: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Learning Competencies	Essential Questions
Students will be able to:	
 MU:Cn.10.0.6 a. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MUCR2.1.6a Select, organize, construct and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. 	How do musicians make meaningful connections to creating, performing, and responding?
MU:Cr3.2.6a Present the final version of their documented personal composition or arrangement, using craftsmanship, and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.	

MU:Pr4.1.6a Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen.

MU:Pr4.3.6a Perform a selected piece of music demonstrating how their interpretations of the elements of music, and their expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey interest.

MU:Re.7.1.6a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.

Music – Grade 6	
Standard:	
Anchor Standard 11: Connecting – Relate artistic ideas and w understanding	orks with societal, cultural, and historical context to deepen
21 st Century Learning Expectations:	
1. Hinsdale students will communicate through various m	neans
2. Hinsdale students will be able to solve problems	
3. Hinsdale students will take responsibility for their own	learning
4. Hinsdale students will recognize and demonstrate the in	
5. Hinsdale students will demonstrate technical fluency and	
6. Hinsdale students will demonstrate responsibility for th	heir actions and choices
Enduring Understandings:	
Learning Competencies	Essential Questions
Students will be able to:	