VISUAL ARTS Kindergarten Standard 1	
Standard:	
CREATING Standard 1	
Generate and conceptualize artistic ideas and work.	
21 st Century Learning Expectations:	
Hinsdale students will communicate through various means	
Hinsdale students will be able to solve problems	
Enduring Understandings:	
Creativity and innovative thinking are essential life skills that	
can be developed.	
Artists and designers shape artistic investigations, following or	
breaking with traditions in pursuit of creative artmaking goals.	
Learning Competencies	Essential Questions
Students will be able to:	What conditions, attitudes, and behaviors support creativity and
	innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative
Engage in exploration and imaginative play with materials.	process?
Engage collaboratively in creative art-making in response to an	How does knowing the contexts histories, and traditions of art forms
artistic problem.	help us create works of art and design? Why do artists follow or break
	from established traditions? How do artists determine what
	resources and criteria are needed to formulate artistic investigations?

Standard: CREATING Standard 2

Organize and develop artistic ideas and work.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems

Enduring Understandings:

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Learning Competencies	Essential Questions
Students will be able to:	How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?
Through experimentation, build skills in various media and approaches to art-making.	How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What
Identify safe and non-toxic art materials, tools, and equipment.	responsibilities come with the freedom to create?
Create art that represents natural and constructed environments.	How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Standard:

CREATING Standard 3

Refine and complete artistic work.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Take responsibility for their own learning Demonstrate responsibility for their actions and choices

Enduring Understandings:

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Learning Competencies	Essential Questions
Students will be able to:	What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us
Explain the process of making art while creating.	experience it more completely?

Standard:

PRESENTING Standard 4

Select, analyze, and interpret artistic work for presentation.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Take responsibility for their own learning Demonstrate responsibility for their actions and choices

Enduring Understandings:

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Learning Competencies	Essential Questions
Students will be able to:	How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or
Select art objects for personal portfolio and display, explaining why they were chosen.	presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Standard: PRESENTING Standard 5

Develop and refine artistic techniques and work for presentation.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Demonstrate technological fluency and adaptability.

Enduring Understandings:

Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Learning Competencies	Essential Questions
Students will be able to:	What methods and processes are considered when preparing artwork for presentation or preservation? How does refining
Explain the purpose of a portfolio or collection.	artwork for presentation of preservation? How does remning artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Standard:

PRESENTING Standard 6

Convey meaning through the presentation of artistic work.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Take responsibility for their own learning Demonstrate responsibility for their actions and choices

Enduring Understandings:

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Learning Competencies	Essential Questions
Students will be able to:	What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs,
Explain what an art museum is and distinguish how an art museum is different from other buildings.	and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

Standard:

RESPONDING Standard 7

Perceive and analyze artistic work.

21st Century Learning Expectations:

Hinsdale students will:

Communicate through various means

Be able to solve problems

Take responsibility for their own learning

Recognize and demonstrate the importance of whole person wellness

Demonstrate technological fluency and adaptability

Demonstrate responsibility for their actions and choices

Enduring Understandings:

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

Visual imagery influences understanding of and responses to the world.

Learning Competencies	Essential Questions
Students will be able to: Identify uses of art within one's personal environment.	How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
Describe what an image represents.	What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

VISUAL ARTS Kindergarten Standard 8	
Standard:	
RESPONDING Standard 8	
Interpret intent and meaning in artistic work.	
21 st Century Learning Expectations:	
Hinsdale students will:	
Communicate through various means	
Be able to solve problems	
Take responsibility for their own learning	
Demonstrate responsibility for their actions and choices	
Enduring Understandings:	
People gain insights into meanings of artworks by	
engaging in the process of art criticism.	
Learning Competencies	Essential Questions
Students will be able to:	What is the value of engaging in the process of art criticism? How can the viewer "read" a
Interpret art by identifying subject matter and describing	work of art as text? How does knowing and
<mark>relevant details</mark> .	using visual art vocabularies help us understand
	and interpret works of art?

VISUAL ARTS Kindergarten Standard 9	
Standard:	
RESPONDING Standard 9	
Apply criteria to evaluate artistic work.	
21 st Century Learning Expectations:	
Hinsdale students will:	
Communicate through various means	
Be able to solve problems	
Take responsibility for their own learning	
Demonstrate responsibility for their actions and choices	
Enduring Understandings:	
People evaluate art based on various criteria.	
Learning Competencies	Essential Questions
Students will be able to:	How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different
Explain reasons for selecting a preferred artwork.	from an evaluation?

Standard:

CONNECTING Standard 10

Synthesize and relate knowledge and personal experiences to make art.

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Take responsibility for their own learning Recognize and demonstrate the importance of whole person wellness Demonstrate responsibility for their actions and choices

Enduring Understandings:

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Learning Competencies	Essential Questions
Students will be able to:	How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people
Create art that tells a story about a life experience.	contribute to awareness and understanding of their lives and the lives of their communities through art-making?

Standard: CONNECTING Standard 11

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

21st Century Learning Expectations:

Hinsdale students will: Communicate through various means Be able to solve problems Take responsibility for their own learning Demonstrate responsibility for their actions and choices

Enduring Understandings:

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Learning Competencies	Essential Questions
Students will be able to: Identify a purpose of an artwork.	How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?