

Course: Rhetoric of Science Fiction (semester course)

| Knowledge and Skills | Assessment | Activities | Resources |
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| <p>1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.</p> <p>2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.</p> <p>3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.</p> <p>4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.</p> <p>5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather, and organize information in a variety of subject areas.</p> | <p>Collins Type I Collins Type II Quizzes Collins Types III and IV papers FCA* assessment of alternative projects Class discussions In-class oral readings In-class silent readings Poster projects Power point projects Oral presentations Tests/quizzes Quarter, mid-term, and final exams</p> <p>*See appendix for list of Collins' FCAs.</p> | <p>Selections from <u>The Science Fiction Hall of Fame Vol. 1</u></p> <p>Class discussion</p> <p>Daily reading</p> <p>In-class writing assignments</p> <p>Vocabulary</p> <p>Daily reading logs</p> <p>Creating comic strips</p> <p>Sci-Fi Poetry</p> | <p><u>The Science Fiction Hall of Fame Vol. 1</u></p> <p><u>Neverwhere</u> by Neil Gaiman</p> <p><u>Un Lun Dun</u> by China Miéville</p> <p><i>iRobot</i>, video <i>Total Recall</i>, video <i>Twilight Zone the Series</i>, video <i>Star Trek</i>, video <i>War of the Worlds</i>, video</p> <p>Assorted poems</p> <p>Modern science resources such as NASA.gov</p> |