

Course: English 10 Advanced (yearlong course)

Knowledge and Skills	Assessment	Activities	Resources
<p>1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.</p> <p>2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.</p> <p>3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.</p> <p>4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.</p> <p>5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather, and organize information in a variety of subject areas.</p>	<p>Collins Type I journaling Collins Type II Quizzes Collins Types III and IV papers FCA* assessment of alternative projects Everyday Edit Quizzes Notebook Quizzes Vocabulary sentences/quizzes Memorization Reading Response worksheets Literary Discussion prep questions Tests/quizzes Quarter, mid-term, and final exams</p> <p>*See appendix for list of Collins' FCAs.</p>	<p>Regular quizzes and tests Everyday Edits Thinking Maps Grammar (sentence structure, punctuation rules) Class discussions In-class oral readings In-class silent reading In-class note-taking In-class writing assignments: summaries, compare/contrast, thesis statements Long-term writing assignments Creative projects Poster projects Student-produced scenes/skits Oral presentations Collins Vocabulary Cards Collins Sentence Building National Poetry Month project Informal teacher-student interviews</p>	<p>Summer Reading Review: <u>The Land</u> by Mildred D. Taylor <u>Night</u> by Elie Wiesel</p> <p>“The Life You Save May Be Your Own” by Flannery O’Connor “This Is What It Means to Say Phoenix, Arizona” and “Powwow at the End of the World” by Sherman Alexie <i>Smoke Signals</i>, video “The Veldt,” “Kaleidoscope,” “The Small Assassin,” and “A Sound of Thunder” by Ray Bradbury “A Rose for Emily” by William Faulkner “The Lottery” and “Charles” by Shirley Jackson “The Blood Bay” by Annie Proulx “Genesis and Catastrophe” by Roald Dahl “Indian Camp,” “Hills Like White Elephants,” and “The Short Happy Life of Francis Macomber” by Ernest Hemingway <u>Of Mice and Men</u> by John Steinbeck <i>Of Mice and Men</i>, video or <i>The Grapes of Wrath</i>, video <u>A Christmas Carol</u> by Charles Dickens <u>Animal Farm</u> by George Orwell “Harrison Bergeron” by Kurt Vonnegut <u>Romeo and Juliet</u> by William Shakespeare <i>Romeo and Juliet</i>, video <u>To Kill a Mockingbird</u> by Harper Lee <u>The Catcher in the Rye</u> by J.D. Salinger <u>Slaughterhouse-Five</u> by Kurt Vonnegut</p> <p>Assorted selections of poetry from <u>Literature: The Reader’s Choice (American Literature)</u> and other resources</p>