

English Language Arts (Grades 9-12)
Hinsdale High School

Course: British Literature II

Knowledge and Skills	Assessment	Activities	Resources
<p>1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.</p>	<p>Regular quizzes and tests Class discussions In-class oral readings In-class writing assignments Long-term writing assignments Poster projects Oral presentations PowerPoint presentations Research papers Informal teacher-student interviews Mid-term and final exams</p>	<p>Unit: “The Romantic Era” Unit: “The Victorian Age” Unit: “Twentieth-Century Poetry” Unit: “Twentieth-Century Prose” Unit: “Twentieth-Century Drama” Unit: “Twenty-First-Century Poetry, Prose, and Drama Supplements” With each unit: Multi-cultural Literature Extensions Study Questions included with each piece of literature</p>	<p><u>Literature and the Language Arts: The British Tradition</u> <u>The King James Version of the Bible</u> <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell CD: “Poetry Speaks” Play: “The Importance of Being Earnest” by Oscar Wilde Play: “The Mikado” by William S. Gilbert and Arthur S. Sullivan Play: “Androcles and the Lion” by George Bernard Shaw Play: “The Mousetrap” by Dame Agatha Christie Film: “The Importance of Being Earnest” Film: “Androcles and the Lion” Film: “My Fair Lady” (Accompanies text reading of Shaw’s play “Pygmalion”)</p>

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<p>2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.</p>	<p>Regular quizzes and tests Class discussions In-class oral readings In-class writing assignments Long-term writing assignments Poster projects Oral presentations PowerPoint presentations Research papers Informal teacher-student interviews Mid-term and final exams</p>	<p>Unit: “The Romantic Era” Unit: “The Victorian Age” Unit: “Twentieth-Century Poetry” Unit: “Twentieth-Century Prose” Unit: “Twentieth-Century Drama” Unit: “Twenty-First-Century Poetry, Prose, and Drama Supplements” With each unit: Multi-cultural Literature Extensions Study Questions included with each piece of literature</p>	<p><u>Literature and the Language Arts: The British Tradition</u> <u>The King James Version of the Bible</u> <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell CD: “Poetry Speaks” Play: “The Importance of Being Earnest” by Oscar Wilde Play: “The Mikado” by William S. Gilbert and Arthur S. Sullivan Play: “Androcles and the Lion” by George Bernard Shaw Play: “The Mousetrap” by Dame Agatha Christie Film: “The Importance of Being Earnest” Film: “Androcles and the Lion” Film: “My Fair Lady” (Accompanies text reading of Shaw’s play “Pygmalion”)</p>
<p>3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.</p>	<p>Regular quizzes and tests Class discussions In-class oral readings In-class writing assignments Long-term writing assignments Poster projects Oral presentations PowerPoint presentations Research papers</p>	<p>Unit: “The Romantic Era” Unit: “The Victorian Age” Unit: “Twentieth-Century Poetry” Unit: “Twentieth-Century Prose” Unit: “Twentieth-Century Drama” Unit: “Twenty-First-Century Poetry, Prose, and Drama Supplements” With each unit: Multi-cultural Literature Extensions</p>	<p><u>Literature and the Language Arts: The British Tradition</u> <u>The King James Version of the Bible</u> <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell CD: “Poetry Speaks”</p>

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	<p>Informal teacher-student interviews Mid-term and final exams</p>	<p>Study Questions included with each piece of literature</p>	<p>Play: “The Importance of Being Earnest” by Oscar Wilde Play: “The Mikado” by William S. Gilbert and Arthur S. Sullivan Play: “Androcles and the Lion” by George Bernard Shaw Play: “The Mousetrap” by Dame Agatha Christie Film: “The Importance of Being Earnest” Film: “Androcles and the Lion” Film: “My Fair Lady” (Accompanies text reading of Shaw’s play “Pygmalion”)</p>
<p>4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.</p>	<p>Regular quizzes and tests Class discussions In-class oral readings In-class writing assignments Long-term writing assignments Poster projects Oral presentations PowerPoint presentations Research papers Informal teacher-student interviews Mid-term and final exams</p>	<p>Unit: “The Romantic Era” Unit: “The Victorian Age” Unit: “Twentieth-Century Poetry” Unit: “Twentieth-Century Prose” Unit: “Twentieth-Century Drama” Unit: “Twenty-First-Century Poetry, Prose, and Drama Supplements” With each unit: Multi-cultural Literature Extensions Study Questions included with each piece of literature</p>	<p><u>Literature and the Language Arts:</u> <u>The British Tradition</u> <u>The King James Version of the Bible</u> <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell CD: “Poetry Speaks” Play: “The Importance of Being Earnest” by Oscar Wilde Play: “The Mikado” by William S. Gilbert and Arthur S. Sullivan Play: “Androcles and the Lion” by George Bernard Shaw Play: “The Mousetrap” by Dame</p>

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<p>5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather, and organize information in a variety of subject areas.</p>	<p>Regular quizzes and tests Class discussions In-class oral readings In-class writing assignments Long-term writing assignments Poster projects Oral presentations PowerPoint presentations Research papers Informal teacher-student interviews Mid-term and final exams</p>	<p>Unit: “The Romantic Era” Unit: “The Victorian Age” Unit: “Twentieth-Century Poetry” Unit: “Twentieth-Century Prose” Unit: “Twentieth-Century Drama” Unit: “Twenty-First-Century Poetry, Prose, and Drama Supplements” With each unit: Multi-cultural Literature Extensions Study Questions included with each piece of literature</p>	<p>Agatha Christie Film: “The Importance of Being Earnest” Film: “Androcles and the Lion” Film: “My Fair Lady” (Accompanies text reading of Shaw’s play “Pygmalion”}</p> <p><u>Literature and the Language Arts:</u> <u>The British Tradition</u> <u>The King James Version of the Bible</u> <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell CD: “Poetry Speaks” Play: “The Importance of Being Earnest” by Oscar Wilde Play: “The Mikado” by William S. Gilbert and Arthur S. Sullivan Play: “Androcles and the Lion” by George Bernard Shaw Play: “The Mousetrap” by Dame Agatha Christie Film: “The Importance of Being Earnest” Film: “Androcles and the Lion” Film: “My Fair Lady” (Accompanies text reading of Shaw’s play “Pygmalion”}</p>
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