

Course: British Literature (yearlong course)

Knowledge and Skills	Assessment	Activities	Resources
<p>1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation.</p> <p>2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences.</p> <p>3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically.</p> <p>4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.</p> <p>5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather, and organize information in a variety of subject areas.</p>	<p>Collins Type I Collins Type II Quizzes Collins Types III and IV papers FCA* assessment of alternative projects Regular quizzes and tests Daily class discussions In-class oral readings In-class writing assignments Long-term writing assignments Oral presentations Research paper Power point projects Informal teacher-student interviews Quarter, mid-term, and final exams</p> <p>*See appendix for list of Collins' FCAs.</p>	<p>Unit: "Genres and Techniques of Literature" Unit: "The Anglo-Saxon Period" Unit: "The Medieval Period" Unit: "The English Renaissance" Unit: "Renaissance Drama" Unit: "The Early Seventeenth Century" Unit: "The Restoration and the Eighteenth Century" Unit: "The Romantic Era" Unit: "The Victorian Age" Unit: "Twentieth-Century Poetry" Unit: "Twentieth-Century Prose" Unit: "Twentieth-Century Drama" Unit: "Twenty-First-Century Poetry, Prose, and Drama Supplements"</p> <p>With each unit: Multi-cultural Literature Extensions</p> <p>Daily use of Literature Circle forms</p>	<p><u>Literature and the Language Arts: The British Tradition</u> <u>The King James Version of the Bible</u> <u>Beowulf</u> translated by Seamus Heaney <u>Grendel</u> by John Gardner <i>A Light History of the English Language</i> by Professor Elliot Engel, video <i>King Arthur: His Life and Legends</i>, video <i>Castle</i>, video <i>Camelot</i>, video Renaissance: Art, Music & Literature, video <i>Why Shakespeare?</i>, video <i>William Shakespeare</i> by Professor Elliot Engel, video <i>Macbeth</i>, video <i>The Throne of Blood</i>, video <u>Frankenstein</u> by Mary Wollstonecraft Shelley <u>Middlemarch</u> by George Eliot <u>1984</u> by George Orwell <i>Poetry Speaks</i>, CD <u>The Importance of Being Earnest</u> by Oscar Wilde <u>The Mikado</u> by William S. Gilbert and Arthur S. Sullivan <u>Androcles and the Lion</u> by George Bernard Shaw <u>The Mousetrap</u> by Dame Agatha Christie <i>The Importance of Being Earnest</i>, video <i>Androcles and the Lion</i>, video <i>My Fair Lady</i>, video (Accompanies reading of Shaw's play <u>Pygmalion</u>)</p>