Course: Advanced Placement English Literature and Composition (yearlong course)

Knowledge and Skills	Assessment	Activities	Resources
1. Students will demonstrate the interest and ability to read age-appropriate materials fluently, with understanding and appreciation. 2. Students will demonstrate the interest and ability to write effectively for a variety of purposes and audiences. 3. Students will demonstrate the interest and ability to speak purposefully and articulately, as well as listen and view attentively and critically. 4. Students will demonstrate competence in understanding, appreciating, interpreting, and critically analyzing classical and contemporary American and British literature as well as literary works translated into English.	Collins Type I Collins Type II Quizzes Collins Types III and IV papers FCA* assessment of alternative projects Regular quizzes and tests Daily class discussions In-class oral readings In-class writing assignments Long-term writing assignments Oral presentations Research paper Power point projects Informal teacher-student interviews Practice AP English Literature tests AP English Literature Exam, taken in May Quarter, mid-term, and final exams *See appendix for list of Collins' FCAs.	Summer Reading Project: Read two to four AP-level novels Summer Writing Project: Write a paper about one of the novels Unit: "Introduction: Reading, Responding To, and Writing About Literature" Unit: "Fiction: An Overview" Unit: "Plot and Structure: The Development and Organization of Stories" Unit: "Characters: The People in Fiction" Unit: "Point of View: The Position or Stance of the Narrator or Speaker" Unit: "Setting: The Background of Place, Objects, and Culture in Stories" Unit: "Style: The Words That Tell the Story" Unit: "Tone: The Expression of Attitude in Fiction" Unit: "Symbolism and Allegory: Keys to Extended Meaning" Unit: "Idea or Theme: The Meaning and the Message in Fiction" Unit: "A Career in Fiction: Edgar Allan Poe" Unit: "Poetry: From Character and Setting to Sound, Rhythm, and Rhyme" Unit: "Drama: From William Shakespeare to Orson Welles" Unit: "The Novel" Daily use of Literature Circle forms	Literature: An Introduction to Reading and Writing The Elements of Style by William Strunk Jr and E.B. White Writing Well by Donald Hall On Writing Well by William Zinsser The Grapes of Wrath by John Steinbeck 1984 by George Orwell Black Boy by Richard Wright Sula by Toni Morrison Crime and Punishment by Fyodor Dostoevsky As I lay Dying by William Faulkner Grendel by John Gardner Shakespeare's A Midsummer Night's Dream Shakespeare's Hamlet The Death of a Salesman by Arthur Miller M Butterfly by David Henry Hwang Our Town by Thornton Wilder (For the sake of variety, plays and novels are subject to change year by year, but always come from official AP English Literature lists.) *Hamlet*, video *A Midsummer Night's Dream*, video *Death of a Salesman*, video *M. Butterfly*, video *Our Town*, video

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Knowledge and Skills	Assessment	Activities	Resources
5. Students will demonstrate competence in using the interactive language processes of reading, writing, speaking, listening, and viewing, to gather, and organize information in a variety of subject areas.	Collins Type I Collins Type II Quizzes Collins Types III and IV papers FCA* assessment of alternative projects Regular quizzes and tests Daily class discussions In-class oral readings In-class writing assignments Long-term writing assignments Oral presentations Research paper Power point projects Informal teacher-student interviews Practice AP English Literature tests AP English Literature Exam, taken in May Quarter, mid-term, and final exams *See appendix for list of Collins' FCAs.	Summer Reading Project: Read two to four AP-level novels Summer Writing Project: Write a paper about one of the novels Unit: "Introduction: Reading, Responding To, and Writing About Literature" Unit: "Fiction: An Overview" Unit: "Plot and Structure: The Development and Organization of Stories" Unit: "Characters: The People in Fiction" Unit: "Point of View: The Position or Stance of the Narrator or Speaker" Unit: "Setting: The Background of Place, Objects, and Culture in Stories" Unit: "Style: The Words That Tell the Story" Unit: "Tone: The Expression of Attitude in Fiction" Unit: "Symbolism and Allegory: Keys to Extended Meaning" Unit: "Idea or Theme: The Meaning and the Message in Fiction" Unit: "A Career in Fiction: Edgar Allan Poe" Unit: "Poetry: From Character and Setting to Sound, Rhythm, and Rhyme" Unit: "Drama: From William Shakespeare to Orson Welles" Unit: "The Novel" Daily use of Literature Circle forms	Literature: An Introduction to Reading and Writing The Elements of Style by William Strunk Jr and E.B. White Writing Well by Donald Hall On Writing Well by William Zinsser The Grapes of Wrath by John Steinbeck 1984 by George Orwell Black Boy by Richard Wright Sula by Toni Morrison Crime and Punishment by Fyodor Dostoevsky As I lay Dying by William Faulkner Grendel by John Gardner Shakespeare's A Midsummer Night's Dream Shakespeare's Hamlet The Death of a Salesman by Arthur Miller M Butterfly by David Henry Hwang Our Town by Thornton Wilder (For the sake of variety, plays and novels are subject to change year by year, but always come from official AP English Literature lists.) *Hamlet*, video *A Midsummer Night's Dream*, video *Death of a Salesman*, video *M. Butterfly*, video *Our Town*, video