

HINSDALE MUSIC CURRICULUM

GRADE LEVEL/COURSE: 8th Grade General Music
 STANDARD: 6. Listen to, analyze, and describe music

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. describe specific music events in a given aural example, using appropriate terminology;	Class discussion, guided and un-guided listening exercises	Worksheets, videos, recordings and compositions	Formal observation, written test
b. analyze how elements of music are expressed in diverse genres and cultures;	Class discussion, guided and un-guided listening exercises	Worksheets, videos, recordings and compositions	Formal observation, written test
c. demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.	Class discussion, guided and un-guided listening exercises	Worksheets, videos, recordings and compositions	Formal observation, written test

STANDARD: 7. Evaluate music and music performances

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their own personal listening and performing;	Guided and un-guided listening exercises, class discussion	Worksheets, videos, recordings and compositions	Formal teacher observation, written assessment,

b. evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music.	Guided and un-guided listening exercises, class discussion	Worksheets, videos, recordings and compositions	Formal teacher observation, written assessment,
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STANDARD: 8. Understand relationships among music, the other arts, and disciplines outside the arts

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. compare in two or more arts how the characteristic features of each art discipline can be used to transform similar events, scenes, emotions, or ideas into works of art;	Class discussion, written test	Worksheets, videos, recordings and compositions	Formal observation, written assignment
b. describe ways in which the principles and subject matter of other disciplines are related to those of music.	Class discussion, written test	Worksheets, videos, recordings and compositions	Formal observation, written assignment

STANDARD: 9. Understand music in relation to history and culture

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. describe distinguishing characteristics of representative music genres and styles from different cultures;	Guided and un-guided listening exercises, class discussion	Worksheets, videos, recordings and compositions	Formal observation, written assignments

b. classify by genre, style, historical period, composer, or title bodies of exemplary musical works and explain the characteristics that cause each work to be considered exemplary;	Guided and un-guided listening exercises, class discussion	Worksheets, videos, recordings and compositions	Formal observation, written assignments
c. compare the role of musicians, the function music serves and conditions under which music is typically performed, in several cultures of the world.	Guided and un-guided listening exercises, class discussion	Worksheets, videos, recordings and compositions	Formal observation, written assignments

STANDARD: 10. Identify the range of careers in the field of music

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. recognize that improvisation and accompaniment are creative skills that are needed in certain music careers;	Presentation and Class discussion	Worksheets, videos, recordings	Formal observation, written assignments
b. identify professions where skills of arranging, composing and conducting music are used;	Presentation and Class discussion	Worksheets, videos, recordings	Formal observation, written assignments
c. identify local, national, or international individuals who are composers/arrangers of music;	Presentation and Class discussion	Worksheets, videos, recordings	Formal observation, written assignments
d. identify occupations that require people to evaluate music and music performances;	Presentation and Class discussion	Worksheets, videos, recordings	Formal observation, written assignments
e. recognize that music related careers exist in musical production and direction.	Presentation and Class discussion	Worksheets, videos, recordings	Formal observation, written assignments