

HINSDALE MUSIC CURRICULUM

GRADE LEVEL/COURSE: 7th Grade General Music

STANDARD: 4. Compose and arrange music within specified guidelines

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. compose short pieces within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance;	Listening to examples, writing melodies, arranging in Garage Band	Music Theory/Composition books, worksheets, CD's Finale Notepad, Garage Band	Written/Arranged Songs
b. arrange simple pieces for voices or instruments other than those for which the pieces were written;	Writing/rearranging a melody/song	Music Theory/Composition books, worksheets, Finale Notepad	Formal observation and written assignments
c. use traditional and non traditional sound sources and electronic media when composing and arranging.	Writing a composition	Worksheets, alternative "junk band" instruments, Finale, Garage Band	Formal observation and written assignments

STANDARD: 5. Read and Notate Music

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8 and alla breve meter signatures;	Writing compositions, simple performances	Music Theory/Composition books, worksheets, Finale Notepad	Formal observation, written test
d. use standard notation to record their musical ideas and the musical ideas of others	Writing compositions	Music Theory/Composition books, worksheets, Finale Notepad	Formal observation, written test

STANDARD: 6. Listen to, analyze, and describe music

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. describe specific music events in a given aural example, using appropriate terminology;	Class discussion, guided and un-guided listening exercises	Various recordings and compositions	Formal observation, written test
c. demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music;	Class discussion, guided and un-guided listening exercises	Various recordings and compositions	Formal observation, written test

STANDARD: 7. Evaluate music and music performances

Knowledge & Skills	Suggested Activities	Suggested Resources & Materials	Assessment
a. develop criteria for evaluating the quality of music performances and compositions and apply the criteria in their own personal listening and performing;	Guided and un-guided listening exercises, class discussion	Various recordings and compositions	Formal observation, written test, checklist
b. evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music.	Guided and un-guided listening exercises, class discussion	Various recordings and compositions	Formal observation, written test, checklist